

Abraham – Look, here comes the dark!

PART I

1. I RIDE THE LAST SUNRISE

Sun rose overnight
Beautiful show
Everything upside down
Torn apart
Moon sheds daylight
Casts shadows
Grey on grey
We're into something sweet
All we need to do —
Lay back and wait for more

Look around
All pretty well
Burnt down
Houses to ashes
All to the ground

Men — fallen apart
Lonely roaming
Wretches
Barely anything
Still standing
Up here
Everywhere — desolation

Look ahead
Three stages more
To come
Downward cycle
Into nothing
Have no hopes
Cold and bleak fate
Awaits
Manforged

3. WANDERER

I can not breathe
It's old routine
They try and choke me
With their viscous stench

I gasp and stumble
In quick shaky steps
I want to hide
From their tentacle stench

Everywhere they are
The blindsight
The choke
The waves pressing in my chest
Everywhere they are

Hushed steps in misty mornings
Impatient cries in blood red evenings
I can hear them all around
I am silence - i feed on sound

Crouching shadows
Swift and narrow
I can see how they barely even hide
I have laser-sharp eyes
Laser-sharp eyes

They lick their lips in anticipated joy
Their fangs will taste blood
They grin and laugh at
My ribbed-out heart raised up to the skies

I can not breathe
It's old routine
With their viscous stench
They try and choke me

2. WONDERFUL WORLD

-A-

It's for all you weary ones
Thirsty and hungry ones
You who are wounded and plagued
Come you who yearn for a better life

Enter our Wonderful World
It's the sweetest of gardens

It's a dark world outside
All covered in ashes
Cold and barren and cruel
Come you who long for a delicious life

Enter our Wonderful World
It's the sweetest of gardens
Enter our Wonderful World
It's full of fantastic creatures
It's full of enchanted delights
It's the sweetest place

Here I have everything
I could even dream of
And so much more
So much more you would lose your mind
Money cars wives
Houses pools slaves
Fame glory power
Dark matter
Rockets to Uranus
Giant pink unicorns

Come get a well deserved rest
Thirst quenched and hunger appeased
Your body nursed and your mind calmed
Come and get a delicious life
So push open the doors
To your Beautiful World
And enter a universe of bliss
And make yourself at home
It's a dark and cold world outside

-B-

With your agreement
You grant us
Total and permanent access
To your physical brain
May it be by natural ways
Or through severe wiretapping
We may dispose of any part
We might judge unnecessary
And bring any change
We would judge appropriate
And
You grant us
Total and permanent access
To your immaterial mind
In any form considered
Be it e.g.
Thoughts
Emotions
Beliefs
Spiritual life
Humor
Dreams
And so on
No prosecution
No legal action can be taken
Against us or this agreement
Place of jurisdiction
Is way up your anus

4. HYPEROÏNE

There is blood (there is blood)
And a shot to the head
And i'm high (and you're high)
And inside of course
It's all bright
To my eyes
Bright the grey
And bright the dark
To my eyes
All bright the colors of the heart

And i'm still eager for more
more hyperoïne
Against these haunting
i'm eager for more
i want more
To push back
The shadows in me

Look! my arms (your arms)
How long they are
Like streets (like streets)
And my city-big
City-wide legs
Best ground to
Walk on me
And pass on me
All ghosts
All shadows will rise off of me

Taste of blood
On my tongue (and lips)
And that's it i want to rise (you want to rise)
And fight of course
It's all might
Inside
Twice as much
And twice as hard
It's all might
All night the floods of my power

And i'm still eager for more
i want more
To push back
All ghosts i was afraid of

And i'm still eager for more
more hyperoïne
Against these haunting

I'm eager for more
i want more
To push back
All shadows in me

And high I rise
Building up to the skies (up to the sky)
A penile tower (penile tower)
Vitality of course
It's all might
That sight
A fierce treat
To god's house
It's all bright
I might bring a kiss to his face

PART II

6. SILENT AT LAST

it struck you down
hit you by surprise
shooting from the ground
it sprung forth
with an unstoppable force
restrained for way too long
in the poisoned soil
it sprung up and dropped down on you

they struck you down
countless serpent-like limbs
joined and broke free
in wild swirls
they gathered to ravenous beasts
and swooped down on you

now there you lie
floored, defeated
stiff & stone cold
silent at last

7. DEAD CITIES

now there you lie floored, defeated, stiff &
stone cold, silent at last
you thought yourself eternal
sweetly you rose, choked and collapsed

now there you lie in evergreen — a shroud
covering you whole
you thought you'd last forever
you'd grow and shine on and on

and now you are but blind tombs, monuments
erected and crosses raised and marble graves
cold and empty, you turned into a graveyard
a cemetery the size of a city
ain't it sweet
isn't sweet

8. INVOCATION

Liévnø dné
Røipø lo
Nithiou vil ouhouï
Inem Razmién
Inem Razmién
Roy Sédag
Roy Sédag

9. INVOKING THE GODDESS

Oh goddess
your names are many
you who live within all

appear & unveil
unlid the eyes of the newborn
show your true
show your true nature
dark, wild, fierce, proud,
a self on fire, free

goddess your names
rise thru our roots
& thru our wombs
flow from our hearts
thru our hands

thru our throats
& the top of our heads
spread out
to a crown of branches

Oh goddess
your names are many
for us to feel
to feel the wind
to feel the sun

PART III

10. ERRANT

-A-
oh we were lost for days
if only we could fly away
away & out of this maze
it's all grown into a whole new world
but we unlearned how to read
from branches & weeds
& to our eyes skies are blind
misleading directions
is all they leave
it's all grown into new worlds
and we surrender

-B-
aren't you a sweet little thing
look at you
running mad like
just like a blind fool
naked, lost and terrified

aren't you a poor little wretch
looking like
your mind escaped
a blank look
a blunt crown upon your head

oh fallen king
now that your reign
was swallowed by the ground
you are
but a newborn to this new world
a thing so fragile /
a fragile little thing

and crawling on all four
you helpless little thing
a prey, small & insignificant
and all around
it all comes after you

your life hanging on a thread

now that your power
was swallowed by the ground

11. SANCTUAIRE

We could walk into your shade
under your warm domes
to seek shelter from the outside world
we could walk among your stalks
grown close together
under the rich canopy
your gills form above our heads

Give us protection, give us shelter
we vibrate to your vibrations
in enlightened air
And we inhale your breath until
our feet don't touch the ground
and we sway in mid-air

[have we found a place to settle
a motherly home
to your vibrations
have we found a sanctuary
a temple
don't touch the ground and we]

have we found we found our
our haven
under the vaults
between the columns
linking heaven & earth

12. GOD MYCELIUM

we are the daughters of
the big old one god mycelium
the sprouted sons of the earth mother

we root into the soil
deep into the very heart
and rising high towards the skies
high to kiss the stars
kiss

we are the animated wild
the memory of all that has lived before

we are the serpent's voice
we are the deer
we are his coronet
we are the crow with the chopped head
and we flow just as one

we have gathered and we dance just as one
we have come together and with a chopped
head

(we are the vibrating stones
the pulse beating deep within the earth
we are the moon and the sun's
eternal kiss)

and we flow(er) just as one
we are one

13. VULVAIRE

Dark Lord
bow down on
can you hear us?

we raise our voice
we raise it to the vault
we praise you Lord
(Lord)

we feel you contract in joy
we watch you overflow
on us you pour down
blessings for another year

we feel you contract in joy
we watch you overflow
on us you pour down
blessings for another year
we feel you contract in joy
we watch you overflow
(overflow)

we raise the flame
our voices hit the vault
we set you ablaze
and we burn in wild fire
we set you ablaze
we cheer the whole night
tormented with desire

15. URNACHT

nun haben wir uns nackt gezogen
eine Schicht nach der Andere niedergelassen
bis auf den Leib nackt
und dann weiter
Schicht um Schicht
haben wir unsere körperlichen Schalen abge-
legt
bis auf den Geist nackt
und dann erst
konnten wir uns versöhnen
mit der Erde, mit dem Wind
mit dem Wasser, mit dem Feuer
und warm und geborgen
kriechen wir zurück in den Mutterleib
zurück ins Vergessen
zurück in die Urnacht

PART III

16. WIND

the air is dense with tears
from billion years
dry & crystal-clear
a fire
pure
radiant
the air is dense with tears
she is the color of dreams

17. EARTH

the earth she once breathed in waves
circle upon circle
she now moves in pain
she exhales a black smoke

the earth she burns and turns in circles
ashes upon ashes
she relaxes she exhales
a black smoke

and her last breath expired
her body exposed to the final fire
the flames lick and distort her whole
they burn everything above and below

and the earth she changes
from the inside she rearranges
purified she changes to become
a diamond in the night

19. SPACE / DEPARTURE

now it's all dead and gone
all wasted lands
as far as the eye can see
nothing remains
nothing that would make them stay
on this glowing and empty sphere

now onboard their ship of doom
all that's left of man
as many as the hand can count
and nothing
nothing to hold them back from riding
this glorious ship of gloom

as it lifts from the ground
the air is thick with dust
and dense with tears

and it rises above the atmosphere
it approaches the outer space
and aiming at the stars
it carries within the evil seed

it is semen made of tears
it shoots towards the endless space
loaded as it is with violence and despair
aiming at the stars
inside the evil seed